



re:play

“re:play” is a multicultural concert with reinterpretations of folk rhymes and familiar old tunes, and new scores based on everyday sounds from our growing up years, such as calls of the Karang Guni man. Presented in four acts – People, Time, Space, Life - “re:play” reconnects you with past generations, and shared memories of childhood playtime, long-gone places such as Sungei Road Thieves Market, and pop culture of a bygone era. Led by Singapore’s leading orchestra maestro, Quek Ling Kiong.

PEOPLE *The wisdom we learned*

Lamunan Dang Deng Kat

Adapted from traditional Malay nursery rhyme

Arranged by: Riduan Zalani

Choreography by: Nizar Fauzi

A rousing Opening item presented with Malay percussion and voices. This adaptation injects contemporary rhythms and sounds into a traditional Malay nursery rhyme.

Nila Nila Odi Vaa

Adapted from traditional Indian folk lullaby

Arranged by: Raghavendran Rajasekaran

A dialogue between the Indian bansuri and the Western saxophone, supported by the Chinese Zhong Ruan and the acoustic guitar, gives this traditional Indian folk lullaby a new multi-cultural twist!

Dialect Nursery Rhymes Medley

Adapted from various traditional Chinese Dialect nursery rhymes

Arranged by: Liong Kit Yeng

Revisiting popular traditional nursery rhymes in 4 Chinese dialects - Teochew, Cantonese, Hakka and Hokkien – and transforming them into contemporary renditions.

TIME ... *The memories we made*

Karung Guni Capriccio

Composed by: Phang Kok Jun

An original work by Singaporean composer Phang Kok Jun, which aims to unlock our collective memories of the Karung Guni man (a scrap dealer who used to visit door-to-door to acquire pre-loved items, a vanishing trade) with sound, visuals and props.

Tunes from Our Childhood

Composed by: Tony Wong

Lyrics by: Kiang Liang

Arranged by: Lim Kiong Pin

Take a trip down memory lane with the nostalgic sounds and sights of children playgrounds and childhood games from a different time in Singapore.

SPACE ... *The experiences we shared*

Frosted Bridge

Composed by: Phang Kok Jun

When one mentions the permanently-closed Sungei Road Theives Market (once Singapore's oldest and largest flea market), one may still hear the lingering symphonies of haggling amongst the bustling crowd. This moving original composition aims to capture the charm of this unique marketplace, and its final moments as an important landmark.

往事只能回味 (Reminiscence)

Composed by: 刘家昌

Lyrics by: 林煌坤

Arranged by: Liang Kit Yeng

An evergreen song to evoke our shared memories of lost places and spaces in Singapore – such as the residential estates of Dakota Crescent and Rochor Centre, the old Stamford Road National Library...

LIFE ... *The songs we sang*

There's a Song for Everyone

Composed and written by various artists

Arranged by: Liong Kit Yeng

This medley showcases a few popular theme songs from our national campaigns in the 80s. These include Productivity Campaign's "Good Better Best" and Speak Mandarin Campaign's "大家说华语". Do you still remember the words?

Medley of SG 60s Bands

Composed and written by various artists

Arranged by: Lee Feng Heng

The 1960s is dubbed the golden age of English pop in Singapore. This medley reimagines local hits from Singapore's 60s Rock 'n' Roll bands with brand new arrangements of "Shanty" by The Quests, "The Boy Next Door" by The Crescendos, and "It's All Over" by Naomi and the Boys.

Lion's Heartbeat

Composed by: Sulwyn Lok

So hor...this original work puts Singlish and Singapore's multicultural percussive sounds together lor. Can meh? Can lah! It is presented in a lively and interactive way, so that it's like a conversation with the audience mah. Like that lor. Quite shiok.

Singlish Music Utopia (S.M.U)

Composed and written by various artists

Arranged by: Tan Kah Yong

This unique medley replays our Singlish hits, and celebrates the exploration of a distinctly Singaporean identity and language in local pop music in the early 90s. Such unique multilingual songs may no longer be as popular among the youth these days, but with time and the cyclical nature of trends, what's LOST can always be FOUND!